

Fine Arts Workshop at Serenbe: Encaustic
3 Days | December 4th – 6th, 2009



Michael David, "Chorten" (Hive 2nd State) 26"x30", Oil and Wax on Wood, 2002 - 2006

Fine Arts Workshop at Serenbe: Encaustic taught by *Michael David* and *Thomas Swanston* provides participants with an inclusive introduction to the encaustic medium and method – from the classical to the highly experimental. Artists with backgrounds in all media will find this workshop a stimulating opportunity to expand their visual vocabulary with encaustic. The dynamic created by a diverse mix of artists contributes to the learning experience and to the discovery of new techniques and applications. **In depth demonstrations coupled with significant "hands on time" creates a content rich experience.** Class size is limited to **12 participants**. Cost is \$375, including materials. Contact Tom Swanston to reserve your place at Tom@studioswan.com or call 770|463|9440. www.studioswan.com for directions.



Thomas Swanston, "Twin", Encaustic on Honeycomb Aluminum Panel, 72"x60", 2007

WORKSHOP SCHEDULE

Friday, December 4th

5:30-7:30 Meet and greet with a digital media encaustic presentation

Saturday, December 5th

9:15-9:30 Introduction of class and studio set up overview
9:45-10:45 Discussion of encaustic method and safety measures
10:45-11:30 Demonstration of making encaustic medium, paint and method
12:30-1:30 Lunch
1:30-2:00 Slide presentation: Historical uses of encaustic
2:00-2:15 Discussion about supports and surfaces, preparing panels
3:00-3:15 Panel prep and encaustic layering applications
3:15-5:00 Individual work time

Sunday, December 6th

9:00-10:30 Individual work time
10:30-11:00 Demonstration of encaustic application methods
10:45-12:30 Individual work time
12:30-1:30 Lunch
1:30-2:00 Slide presentation: Contemporary artists work in encaustic
2:30-2:45 Demonstration of non - traditional encaustic applications
2:45-5:00 Individual work time

Visa, MasterCard, Discover, checks are accepted.

Thomas Swanston graduated from Hobart & William Smith Colleges in 1978 with a Bachelor of Arts, including studies in London and at the New York Studio School in NY, NY. In 1980 Swanston matriculated from Parsons School of Design, NY, NY with a Masters of Fine Arts. Exhibiting regularly in non profit and for profit galleries in Atlanta, Boston, Los Angeles, Naples, New Orleans, and Santa Fe and with fine art consultants across the country, Swanston has had 14 solo and 46 group exhibitions, included in 8 museum exhibitions and published in over 55 industry and lifestyles magazines. Swanston's encaustic art work is included in public and private collections in the US, Europe, Korea, China, Japan, Mexico and the Caribbean. Swanston has been awarded two Ford Foundation grants, a Rubenstein Foundation grant and been a Fellow at the Hambidge Center for Arts and Sciences.

Michael David is currently teaching at Georgia Tech to develop models and charettes for the Greenhouse Project at the Center for Civil and Human Rights in Atlanta, GA., and at the Serenbe Institute. David has been a professor at the Savannah College of Art And Design. He has also taught at Princeton University, lectured at The School of Visual Arts in New York, the New York Studio School and the Art Institute of Chicago. David's first one-man show was in 1981 at the historic Sidney Janis Gallery, he was also awarded a Guggenheim Fellowship that year. In 1982 he was awarded an American Academy of Arts and Letters prize, in 1984 was awarded a grant from the NEA. David has exhibited at the Bentley Gallery, Scottsdale, AZ, Meredith Long and Co, Houston, TX, the Aspen Art Museum, Aspen, CO., the Metropolitan Museum of Art, New York, NY, the Greenberg Gallery, St. Louis, MO., the Dart Gallery, Chicago, and was represented by Knoedler & Co. until 2007. Well known for using the encaustic technique of painting, David built his early career on abstraction and religious iconography. Since 1999 he has experimented with representational painting and traditional photography.

The community of serenbe is 25 minutes form Atlanta's Hartsfield Jackson International Airport, in the heart of Chattahoochee Hills, 40 minutes from downtown Atlanta. This 40,000 acre rural city is about the size of Napa Valley and is one of the last undeveloped stretches of land in the Atlanta metropolitan area. The founding principals of the community are culture, sustainability and wellness. You can read more about the serenbe community at www.serenbecommunity.com